

TO
Miss Penelope Rawle.

THE

Echo of the Waves,

Reverie,

FOR THE

Pianoforte.

BY

BOYTON SMITH.

Ent. Sta. Hill.

OP. 17.

Price 4s/-

NEW YORK
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(Limited)

TORONTO
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THE ECHO OF THE WAVES

BY

BOYTON SMITH.

TEMPO
RUBATO.

all.^o
p
veloce.
gva

gva
LANGUIDAMENTE,
(M. M. ♩ = 100.)
ben pronunziato il
canto.
p

CON MOLTO ESPRESSIONE.

CON MOLTO ESPRESSIONE.
ped * *ped* *

slentando.
con amore.
ped * *ped* * *ped* *

First system of musical notation. The right hand plays a melodic line with a crescendo hairpin. The left hand provides harmonic accompaniment. Pedal points are marked with 'PED' and asterisks.

cres.

PED * PED *

Second system of musical notation. The right hand continues the melodic line with a 'soave.' marking. The left hand accompaniment includes a piano 'p' dynamic marking. Pedal points are marked with 'PED' and asterisks.

soave.

p

PED * PED *

Third system of musical notation. The right hand features a 'pp' dynamic marking and a 'gva' (ritardando) marking. The left hand accompaniment includes a 'pp' dynamic marking. Pedal points are marked with 'PED' and asterisks.

pp *gva*

pp

PED * PED *

Fourth system of musical notation. The right hand features a 'gva' marking and a 'slentando.' marking. The left hand accompaniment includes a 'con amore.' marking. Pedal points are marked with 'PED' and asterisks.

gva *slentando.*

con amore.

PED * PED *

gva

PED

* PED

* PED

This system contains the first two staves of music. The right-hand staff features a melodic line with a 'gva' (grave) marking. The left-hand staff includes a 'PED' (pedal) marking and an asterisk indicating a specific fingering or technique.

gva

poco rit.

cres.

PED

* PED

* PED

This system contains the third and fourth staves. It includes a 'poco rit.' (poco ritardando) marking and a 'cres.' (crescendo) marking. Pedal markings and asterisks are present throughout the system.

pesante.

cres.

PED

* PED

* PED

This system contains the fifth and sixth staves. It features a 'pesante.' (pesante) marking and a 'cres.' (crescendo) marking. Pedal markings and asterisks are present throughout the system.

allargando.

cres. assai.

appassionata.

con espres.

PED

* PED

* PED

* PED

This system contains the seventh and eighth staves. It includes 'allargando.' (allargando), 'cres. assai.' (crescendo assai), 'appassionata.', and 'con espres.' (con espressione) markings. Pedal markings and asterisks are present throughout the system.

dim.

dolce.

PED

* PED

* PED

* PED

This system contains the ninth and tenth staves. It features 'dim.' (diminuendo) and 'dolce.' (dolce) markings. Pedal markings and asterisks are present throughout the system.

con espress.

p *pp* *ca*

PED

lan - - do

ritard.

cres. assai. *ff* *grandioso.*

PED

gva

marcato il canto.

gva

PED

gva

PED

gva

PED

gva largamente.

molto rit. e dim. *pp dolcissimo. una corda.*

* PED * PED

gva

soave.

* PED * PED *

gva

espress.

* PED *

gva

ca lan do L.H. L.H.

PED * PED * PED *

gva

perdendosi. *ppp*

PED *

gva
la melodia ben sostenuta con pedale.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melody with a long slur, and the left hand (L.H.) plays a supporting accompaniment. Pedal markings (PED) and asterisks (*) are present below the staff.

Musical notation for the second system, continuing the piece. It includes the instruction "slentando." and "con amore." in the right hand. Pedal markings and asterisks are also present.

Musical notation for the third system, showing further development of the melody and accompaniment. Pedal markings and asterisks are visible.

Musical notation for the fourth system, the final system on this page. It concludes with a final cadence. Pedal markings and asterisks are present.

gva *rit. molto.* *gva*

dolore.

p

PED * PED * PED *

gva *gva*

cres. *f* *p dim.*

PED * PED *

gva

pp *una corda.*

PED * PED *

estinto insensibilmente.

*